

C.V.

WALDEMAR SZMIDT *cinematographer*

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Was born in Poland - Zielona Góra

Work Experience;

Director of Photography

<i>Title</i>	<i>Directed</i>	<i>Company</i>
2021 LOVE ON FOUR PAWNS - feature film (DoP) prod.; POL, Camera ARRI ALEXA LF.	Denis Delić Jacek Samojłowicz	FilmMediain progress
2020 MY DEBT - feature film (DoP) prod.; POL, Camera Sony Venice.	Denis Delić	Combatfilm
2020-2021 FOR GOOD AND BAD TIME - feature feature serial (DoP) prod.; POL, Camera Sony F55.	Jarosław Marszczewski. Katarzyna Łęcka Kordian Piwowarski	ARTRAMA
2020- NEGOTIATOR. Tv.feature film (DoP) Sony Venice	Jarosław Żamojda.	TVP
2019- HELIANS BELLS. Short feature film, (DoP) Prod.POL Camera; Arri Alexa XT	Ewa Pytka.	TVP
2019- IN THE RHYTM OF THE HEART. tv.feature serial (DoP) camera; Sony F55	Adam Guziński.	ArtRama

<i>Title</i>	<i>Directed</i>	<i>Company</i>
2019- CAPITAL PUNISHMENT "CAP" tv.feature film (DoP, camera op.), prod.POL. camera; Sony F55	Zbigniew Lesień.	Media Bridge, TVP
2018- RETURN TICKET - feature film in progress (DoP) prod.; RUSSIA, Camera Arri Alexa XT	Aleksander Fronskievitz -Leie	Bel Patriot
2018- SQUADRON 303, TRUE STORY - feature film (DoP) prod.; POL., UK, Camera; Arri Alexa LF	Denis Delić	Film Media
2017- HOTEL NOSTALGIA - musical (DoP) prod.; POL camera; Sony F55	Zbigniew Lesień.	Media Bridge, TVP
2017- VICTORIA - tv film (DoP, camera operator) prod.; POL, camera; Arri Alexa XT	Ewa Pytka	TVP
2017- BLACK DOG - feature film, serial tv (DoP) prod.; BELARUS, RUSSIA, camera; Arri Alexa XT	Aleksandr Fronskievitz-Leie. Wladimir Jankowski.	New Art Cinema Production BelarusFilm
2016- BREAKOUT - tv film (DoP) prod.; POL camera; Arri Alexa XT	Ewa Pytka	TVP
2016- WEDDING IN A HEN'S COTTAGE -feature musical (DoP) prod.; POL camera; Sony F55	Zbigniew Lesień	Media Bridge TVP
2001-2015- SENSATIONS of XX CENTURY war serial film (DoP) prod.; POL camera; Sony F55	Adek Drabiński Robert Wichrowski	TVP National Geographic
2014- THIN ICE -serial and feature film (DoP), prod. RUSSIA, camera; Arri Alexa XT	Aleksander Fronskievitz-Leie.	Bel Patriot
2013 - SUSPECTED LOVERS -feature film (DoP, camera operator,) prod.;POL camera; Moviemcam 35 Kodak Vision	Sławomir Kryński	Figaro Film HBO
2013 - SECRET OF WESTERPLATTE.	Paweł Chochlew	Film Media

-feature film (DOP), prod.; POL
camera; Red Epic, Red Dragon

<i>Title</i>	<i>Directed</i>	<i>Company</i>
2010 - GHOST IN HOUSE- serial feature (DoP), prod.; POL	Maciej Dutkiewicz	Akson Studio
2008 - DELIVERER -serial feature (DoP), prod.; POL	Maciej Wojtyszko	Studio A
2008 - CORRUPTED -feature film, feature serial (DoP), prod. POL, USA	Jarosław Zamojda	Film Media
2011-SHOW KITTEN WHAT YOU INSIDE. -feature film (DoP, camera operator), prod.; POL. camera; Arri Alexa XT	Sławomir Kryński	Apple Film Production
2011 - NEWS FROM THE OTHER HAND -Serial feature film (DoP), prod.; POL	Robert Wichrowski.	Endemol Poland
2011- FELIX, NET AND NIKA. -feature film (DoP, second unit) prod.; POL camera; Moviecam 35 Kodak Vision 35 mm	Wiktor Skrzynecki	WFDiF
2010 - SILENCE IS GOLDEN - feature-film (DoP, camera operator), prod.;POL, Red Dragon	Ewa Pytka	Python Studio
2009- POPIEŁUSZKO- FREEDOM IS IN US - feature film (DoP, second unit), pro.; POL camera; Moviecam 35, Kodak Vision 35 mm	Rafał Wieczyński	Focus Free Producers
2008 - IT'S NOT AS THINK KITTEN. - feature film (DOP, camera operator), camera; Arri 535, FujiFilm 35mm	Sławomir Kryński.	FigaroFilm
2007 - STRONGHOLD OF SECRET CODE. - feature Serial Pictures (DoP), prod.;POL	Adek Drabiński	Włoszański sp. Z o.o. TVP
2006-2008 - GUYS FOR GRABS - Serial Feature (DoP) (episodes 24 -), prod.;POL	Adek Drabiński Olaf Lubaszenko	Sting TVP
2005-2008 - EXAMINATION OF LIFE- Serial Feature (DoP, camera operator), Prod.POL	Teresa Kotlarczyk.	Fremantle Poland

<i>Title</i>	<i>Directed</i>	<i>Company</i>
2002-2010 - LIFE ITSELF Serial Feature (DoP), prod.; POL	Wojciech Pacyna	Akson Studio
2000 - AURA -study short film (Director, Writer, DoP), prod.; POL camera; Arri BL 35, Kodak Vision 35mm	Waldemar Szmidt.	PWSFTViT
1999 - DEMON OF MY DREAM. - study short film (DoP), prod.; POL	Katarzyna Kiefert	PWSFTViT
1999 - IRISES - Study School (Director, Writer, DoP), prod.; POL camera; Arri BL2, Kodak Vision 35mm	Waldemar Szmidt.	PWSFTViT
1999-2013 THE GOOD AND THE BAD. - Serial Feature (DoP),prod.; POL	Teresa Kotlarczyk Maciej Dejczer	ArtRama
1999-2009 - FOSTER FAMILY Serial Feature (DoP),prod.; POL	Adek Drabiński Wojciech Nowak	Akson Studiio
1999 - TO MAKE IT BEFORE THE WEST OF THE SUN documentary (DoP),prod.: POL camera; Arri 16, Kodak Vision 16mm	Grażyna Kędziałowska	TVP
1999 - GREEN MOUNTAIN 36 - Study (DoP), prod.; POL camera; Arri 2C, Kodak B&W	Mariusz Ziubrynowicz	PWSFTViT

Qualification;

Avid, Nucoda, Final Cut, Da Vinci, VFX, work on green and blue screen, Working in the fields like; Features, Serial. Commercials, Documentaries ,Film and Digital Formats, Vistavision, Anamorphic Interests:

Aerial Photography, War, Drama and Action Films, Mountain climbing, Cars, Motorbikes, Beauty/Hair, Skiing, Biking, Cycling, Diving, GYM

Skills;

Driving license - categories A,B

-Padi Dive License Advanced

-Scooter Diving/DPV

Languages;

-POLISH native, ENGLISH fluent, RUSSIAN fluent, GERMANY and FRENCH basic

Condition

- Healthy
- Working quickly and efficiently
- Responsible
- Without stress

Moreover;

I am full of energy, with great ideas, sociable, with a cinematic experience, having an open mind in the arts, business and life ;) Film is my passion and the creation of motion pictures gives me absolute satisfaction. I am open to any cooperation, regardless of the place where the project will be implemented... I am a graduate of the University's; Łódź Film School. In the film industry as an independent director of photography I have been working for 20 years. I have experience in working on 35mm film and all kinds of techniques digital and analog with international staff in many countries.

Education;

1995-1999 University; HIGH FILM SCHOOL IN ŁÓDŹ- PHOTOGRAPHY

1996-2001 University; HIGH FILM SCHOOL IN ŁÓDŹ- DIRECTOR OF PHOTOGRAPHY AND FILM TV REALIZATOR

Members;

Member has been since 2008 to 2016 in Polish Society of Cinematographers P.S.C.